

Universal Starrs, owned and directed by Starr Hudson Ross, is a program that focuses on technique and performance with an emphasis in dance voice, and musical theater. The curriculum is designed to enhance the students technical abilities in each style of dance/voice, and apply these skills at the performance level. Classes are available to students from intermediate to advanced levels.

We offer a Company which is a competitive dance program for the more serious dancer that is by audition only. Our annual audition is in April. The teams compete in 3 to 4 competitions per year, and are also involved in several local area events throughout the year.

Universal Starr's Registration

A non-refundable registration fee of \$20 is required for new student registration. Returning students pay a \$15 annual registration fee. A \$5 discount will be given to additional family members (living in the same household). The first and last month's tuition is required upon registration, as well as the registration fee, in order to secure the student's place in class.

All payments are non-refundable.

Tuition

Monthly payments are due at the first class of each month. Payments received after the 10th of each month will be charged a \$20 late fee. Please write the student's full name in the memo section of the check. Please hand in all payments to the owner/director. If you have any questions about your account, please contact us.

Withdrawal

If you should need to withdraw from class for any reason, please request a withdrawal notice form to complete. Accounts will continue to assess monthly charges unless a withdrawal notice has been received and completed.

Cancellations

Rarely, it is necessary to cancel a class on the schedule. If there are fewer than 3 students in a class, Universal Starrs reserves the right to remove the class from the schedule. Students enrolled in the class will be given an option of other classes in which to enroll.

Inclement Weather

In case of inclement weather, call the studio prior to class time to see if the class will be held. Universal Starrs does not follow the Blount County School closings, therefore it is necessary to call the studio. It is the responsibility of the each dancer to make up classes missed due to inclement weather. If an excessive number of days are cancelled, Universal Starrs will notify students of additional make up sessions.

Make-Up Policy

Universal Starrs encourages students to make up any classes missed for any reason, including inclement weather. Missed classes should be made up within the semester. The students's instructor will help you select the appropriate make-up class, or you may call the studio.

Arrival and Departure

Students under the age of 10 should arrive no earlier than 15 minutes prior to class. Please pick up student inside promptly after class. We do not allow our non-driving students to leave the premises until a parent retrieves them. Students over the age of 10 need to arrive in time to put their hair in a bun, be properly dressed for class, and be stretched before class begins. If there will be any other adults retrieving your children other than the father and mother listed on your contact sheet, please add them to the sheet as well. We will not allow the child to leave with anyone else unless indicated on your contact information sheet for safety purposes.

Students need to arrive and depart for class with clothing over their dance attire. Universal Starrs requires our students to exhibit professionalism and modesty. Also, this helps protect the dance attire from dirt and damage. Dance shoes should NOT be worn outside the dance studio due to the damage dirt and gravel can cause the dance floor, as well as scraping the bottom of the dance shoes.

Late Arrivals

Tardiness is a detriment to the student and a disruption to the class. A student who is more than 10 minutes late should enter quietly and wait inside the door for the instructor to acknowledge them. In the upper level classes, it is up to the discretion of the teacher as to whether the student may participate or not. This policy is not solely a disciplinary measure, but has the student's best interest in mind. A student who misses the first few exercises is not properly warmed up. This can result in injury. Upper level students arriving late to class should be prepared to take notes.

- 1) Universal Starrs expects students to be prompt for class, and your cooperation is greatly appreciated.
- 2) For the safety and productivity of our students, no one is allowed in the classroom without an instructor's permission. Parents are expected to keep their children in the lobby until the instructor asks the class to enter.
- 3) No street shoes are allowed in the studio. Gravel, dirt, and oils from outside can cause permanent damage to the dance floor, as well as damage your shoes.
- 4) Please keep all siblings not involved in dance quiet. Siblings should not be left unattended. Universal Starrs is not responsible for caring for children left unattended.
- 5) If your dancer will be at the studio for several classes, provide a healthy snack. With any recreational sport you must obtain healthy foods to be productive and strong during your workouts and rehearsals. Avoid sweet snacks and drinks. Dancers may bring water bottles in the studio.
- 6) Dancers are not allowed to wear jewelry to dance class; ladies may wear stud earrings only. Please ensure that dancers do not wear or bring any valuables to the studio. Universal Starrs is not responsible for lost or stolen articles.
- 7) All belongings including: shoes, clothes, and bags must have dancers name in them.

ONLY WATER BOTTLES ARE ALLOWED IN THE STUDIO

**UNIVERSAL STARRS IS NOT RESPONSIBLE FOR LOST OR
STOLEN ARTICLES**

STUDENT GUIDELINES

- 1) Students who arrive early should wait quietly for their class to begin. Begin stretching and preparing for class. No excessive noise allowed in lobby.
- 2) Students are expected to help keep the facility clean by picking up after themselves. All food and drinks must remain in the lobby, with the exception of water bottles that are sealed.
- 3) Students should not enter the classroom until the prior class has left the studio.
- 4) Hanging on barres is not allowed.
- 5) Students are not dismissed from class to use the restroom except for emergencies. Please use the restroom before class begins.
- 6) Students are responsible for their own possessions. Do not bring valuables to the studio. Universal Starrs is not responsible for lost or stolen articles.
- 7) No jewelry is allowed in dance class. Ladies may wear stud earrings only.
- 8) Universal Starrs standards of modesty require strict adherence to the dress code when arriving and departing from the studio or studio-related events. All students should wear clothing over their dance attire, including pants and top or a dress and jumper, etc.
- 9) Dance shoes are NOT to be worn outside. Gravel, dirt and oils can cause permanent damage to the dance floor as well as damage your shoes.
- 10) Students must follow the dress code for their level.

All dancers should wear Capezio/Bloch/Leo brand products. Male dancers wear black dance pants or tights w/ shorts worn over tights. A white shirt or leotard, and black ballet shoes. Female dancers wear:

Hair must be pulled back securely away from face in a bun for all classes.

Ballet/Lyrical

- ★ Burgundy cotton tank leotard (6-10) & Any solid color cotton tank leotard (11 & up), w/ ballet shorts
- ★ Capezio Pink convertible tights/Caramel Capri tights
- ★ Pink canvas ballet shoes/Foot Mittens

Tap

- ★ Solid color cotton tank leotard (Black) w/ ballet shorts
- ★ Capezio Caramel convertible tights
- ★ Dance Pants/Capris (permitted)
- ★ Black Split Sole Leo Tap shoe for upper levels

Jazz

- ★ Solid color cotton tank leotard (Black) w/ ballet shorts
- ★ Capezio Caramel convertible tights
- ★ Cami Tops and Dance Pants/Capris (permitted)
- ★ Caramel Jazz Boot all jazz levels

Hip Hop/Musical Theater

- ★ Solid color cotton tank leotard (Black) w/ ballet shorts
- ★ Capezio Caramel convertible tights
- ★ Cami Tops and Dance Pants/Capris (permitted)
- ★ Black Bloch Hip Hop shoes

Programs

Jr./Sr. Ballet (11 and up)

This is the foundation to all dance and even sports curriculum. The program teaches correct body placement, alignment, and strength. At the beginner level the basic steps are learned, as well as getting familiar with the barre. Moving through the intermediate to advanced levels, the difficulty increases with barre, center, and across the floor patterns and combinations. Leaps and turns will increase in their level of intensity, with speed and height. This also comes with increasing from once or twice per week to three or four times per week in a class.

Requirements: This level must attend at least 2 ballet classes per week or 1 ballet and 1 Jazz and Lyrical class.

Jazz

Keeping the ballet technique the focus, each level (beginner-advanced) will begin to learn the basic technique and style of proper placement of the body. As the dancer moves up in level, the curriculum will increase in difficulty learning more about rhythm, leaps, trick steps and more. Jazz incorporates all types of music from Broadway and Jazz styles to a more modern upbeat Hip Hop style.

Tap

A program that focuses more on syncopated rhythmic patterns of foot movements, which refines the motors skills of the legs and feet. Tap incorporates a large genre of music from Broadway and Jazz styles

to a Modern and Lyrical and even a Hip Hop blend.

Lyrical

While keeping the focus on ballet technique, this program creates the setting for the dancer to perform with creative expression. Through dance and expression the dancer tells a story to the lyrics of the song.

Lyrical Worship

This style focuses on the “worship in dance”, while still keeping the focus on lyrical technique. This program creates the setting for the dancer to perform with creative expression while telling a story to the worshipful lyrics of the song.

Hip Hop

Free Style is the main focus of this program. Basic movements will be learned such as pop and lock, breaking, fusion, etc, and then will progress into more intense/difficult steps. This is designed for a fun free style form of dance.

Voice

The foundation of breathing technique, warm-ups, scales, reading music, learning rhythms, and a variety of styles of music is taught in each lesson. Each student is different, so although the fundamentals will be taught, the lesson will be designed to fit each student individually.

Musical Theater

This program combines the fundamentals of dance and vocal technique, as well as acting, to perform a mini production.

******Each of these classes will also teach the student correct terminology that will appear and overlap in several of the classes.******

PERFORMANCE OPPORTUNITIES

Winter Demonstration: In December, Universal Starrs offers a “Parents and Family Week” for observing your children. This gives an opportunity to see what your child has been learning all semester. You are welcome to video and take pictures during this time.

Spring Show: In May we will present our Spring Performance which will be held at a local school auditorium/theater. There will be a Recital fee (TBD) due in January, that helps go towards the cost of the theater rental; technical help; storage, and cleaning, insurance; sitting fees, etc. This will also include 2 complimentary tickets per family. A separate fee for costumes will be due in 2 payments (October/December). Costumes range from \$30-\$60 per costume.